



Kalifornská story: Queer malíř Orrin Peck a jeho „druhá máma“ Phoebe Hearst

Společnost pro queer paměť, Praha
15. 10. 2020

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Obsah

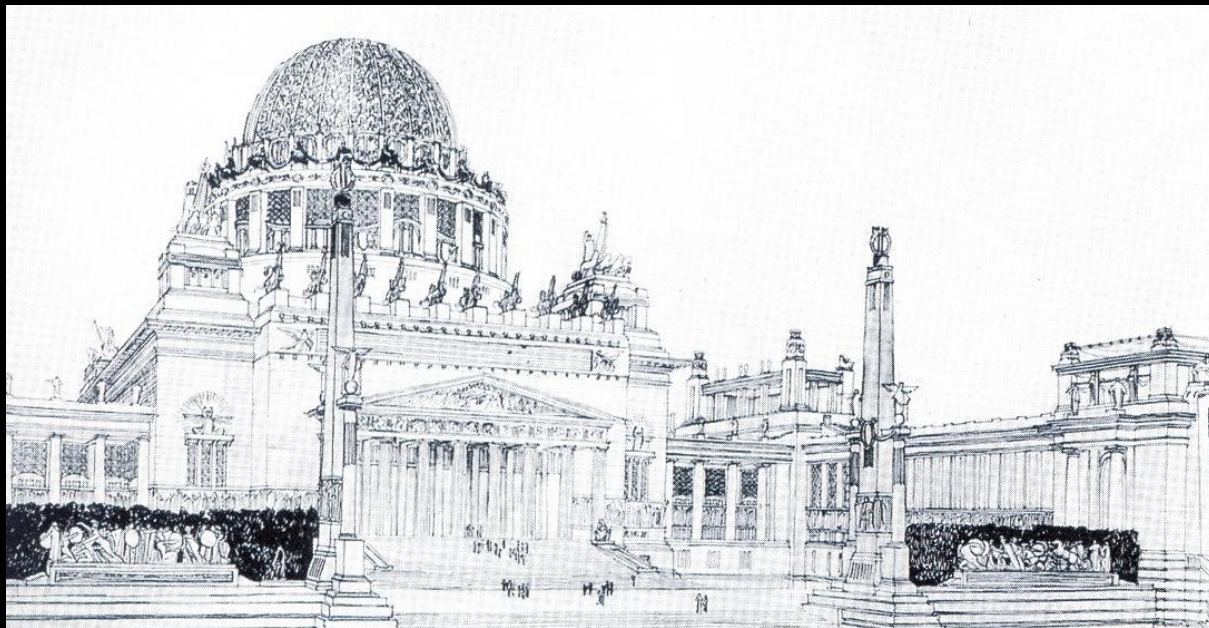
- Úvod: gaydar v archivu
- Phoebe a Orrin
- Phoebe Hearst jako feministka
- Orrin Peck mezi homosexualitou, dandysmem a bohémstvím
- Kde se vzalo oslovení „má druhá mámo“ a co to znamenalo?
- William R. Hearst: nejlepší přítel nebo strůjce šikany?

Ladislav Zikmund-Lender

Kalifornské sny

Česká moderní architektura a Kalifornie





Leopold Bauer: návrhy na
kampus univerzity v Berkeley,
1896





Hearst Memorial Mining Building



Hacienda del Pozo de Verona



Hearst Gymnasium



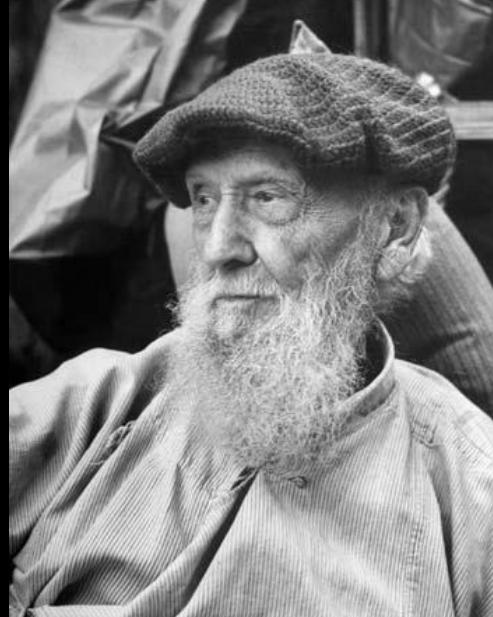
Wynton „Castle“



Hearst Tombe



Phoebe Apperson Hearst



Bernard Maybeck



Julia Morgan



Orrin Peck

June 8th
Monday
Hotel Brighton.
218. RUE DE RIVOLI Paris.
Dear mother, I came
over with Will and

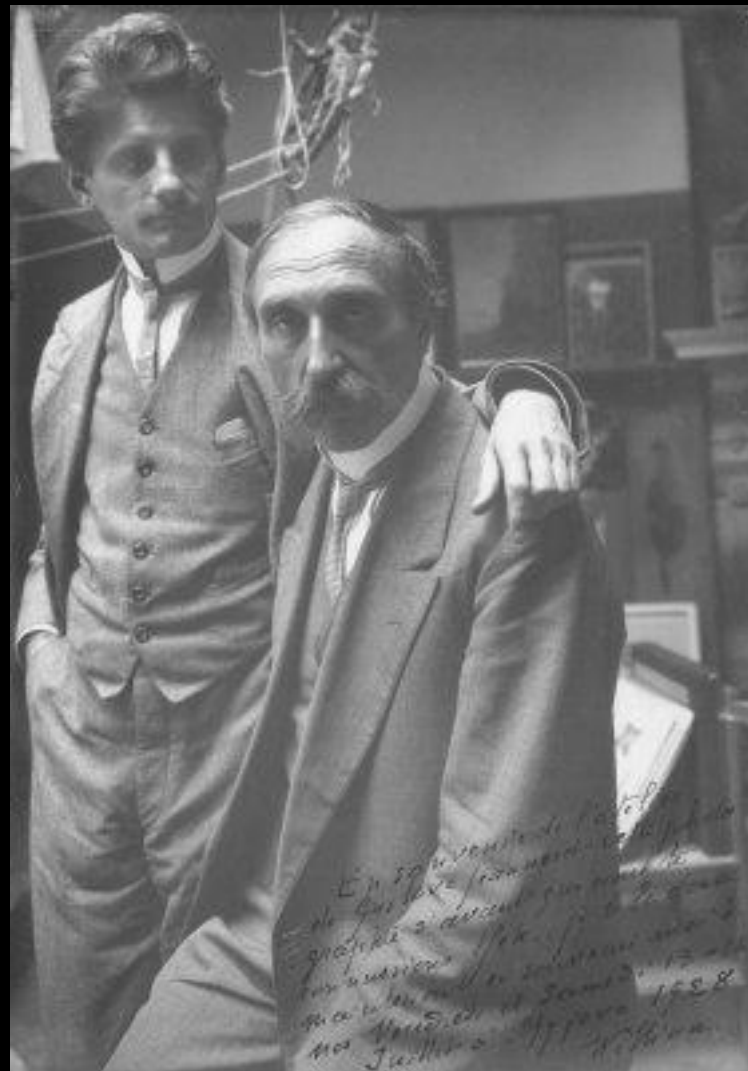
1515 Santa Barbara St ^[189?]
Santa Barbara.
My dear other mother,
Your second telegram
asking the whereabouts of

This is very different
from the letter I
wrote on my way
to the station.
The things that were
left unsaid are
always the best but
Dad's always a
touch of heart ache
back of them.





Zdenka
Braunerová



William Ritter a jeho partner
Janko Carda



Julius Zeyer

- Jaká byla povaha vztahu Phoebe Hearst a Orrina Pecka?



1905 cesta do Egypta s Orrinem

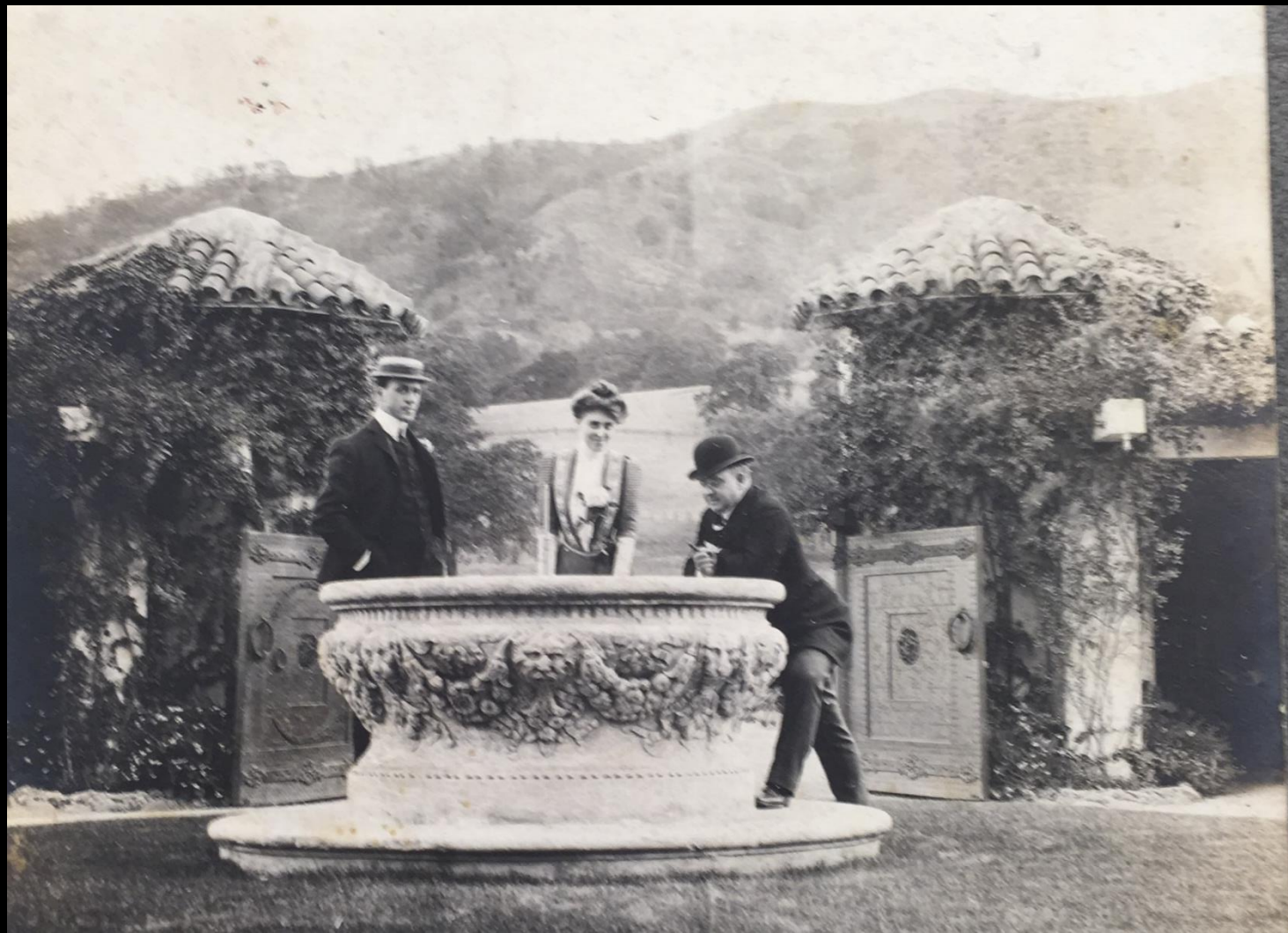
Phoebe a Orrin



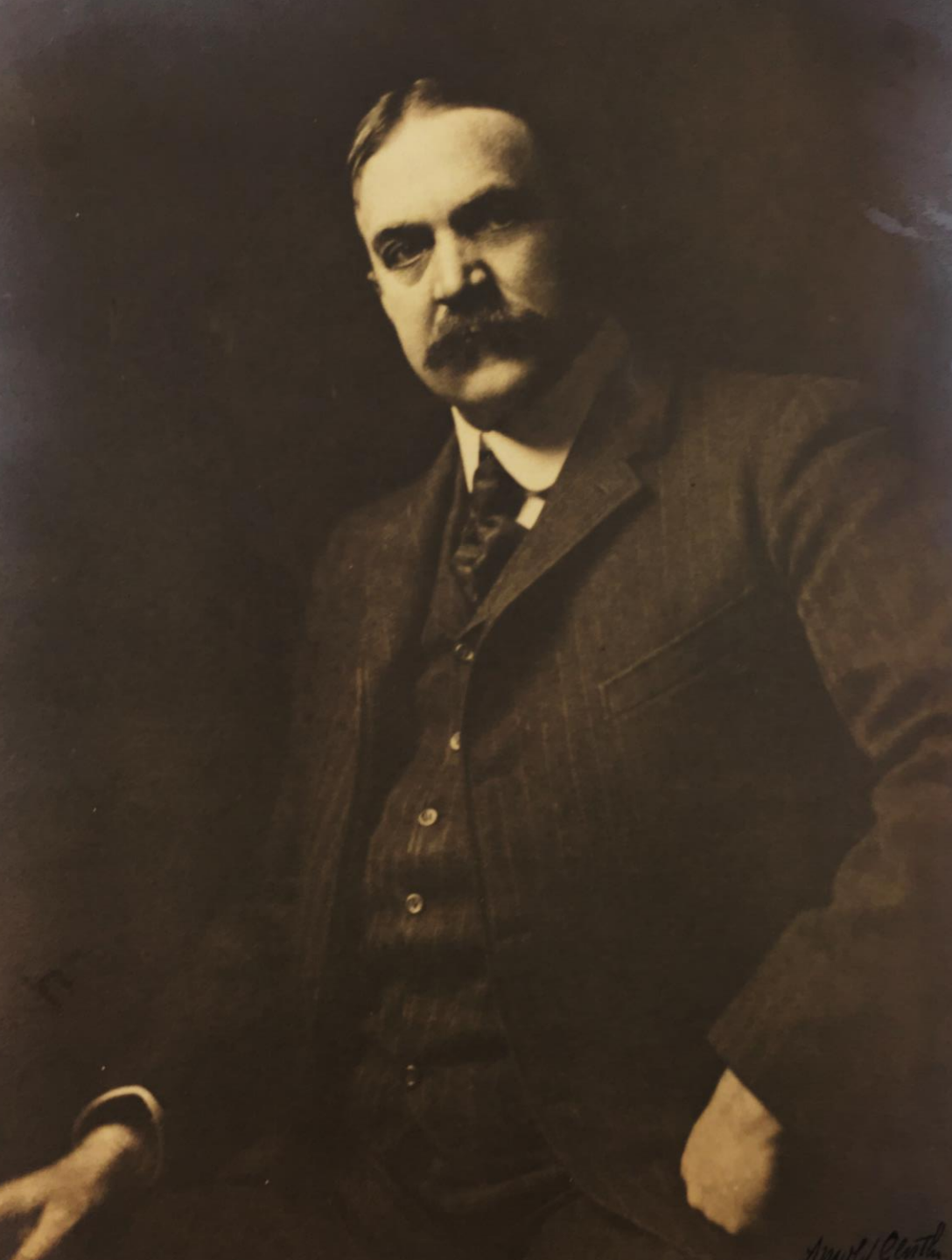
- Phoebe Apperson Hearst (1842–1919)
- Ovdověla v roce 1891, „začala opouštět svět žen a vstoupila do světa mužů“
After Když George Hearst zemřel, „konečně začala žít“
- 1892, 1895 – Cesty do Evropy
- 1898 – Sýrie, 1904 – Egypt



- „Interiér odrážel Phoebiny vzdělávací a kulturní zájmy. Vytvořila živoucí muzeum uvnitř svého domova“
- 1889–1892 St John's Church in Washington, dívčí škola
- 1896–1897 – University of California
- After 1899 – Baka-i náboženství
- 1901 Hearst Domestic Industries
- 1902 Ústav antropologie na UC Berkeley
- 1904 – ustoupila od podpory UC Berkeley
- 1912 „Babička navrhla pro realizátora, jak přesně to chtěla – včetně rozvodů vody a odpadu a rozvodů elektřiny.“
- 1916 – Mills College – Women's College



William R. Hearst, neter PH, Orrin Peck
v Haciendě del Pozo de Verona



- Orrin Peck (1860–1921)
- 1883–1889 – Akademie der Kunst in Munich
- 1890s – Academie Julian in Paris, učitel Jules Joseph Lefebvre
- „studoval figurální malbu a krajinomalbu v Mnichově podle přírody a přirozenosti“
- 1889 – odstěhoval se do Londýna
- Člen Bohemian club in San Francisco
- Portrétní a krajinářský malíř
- Designér interiérů a výzdob oslav



Janet čtoucí, nedatováno

Janet jako Flora (?), nedatováno



Krajina s vodopádem, 1904



Helen, původní fotografie

Helen, nedatováno



„Mickey“ Feckheimer, nedat.



Neidentifikované portréty, nedat.





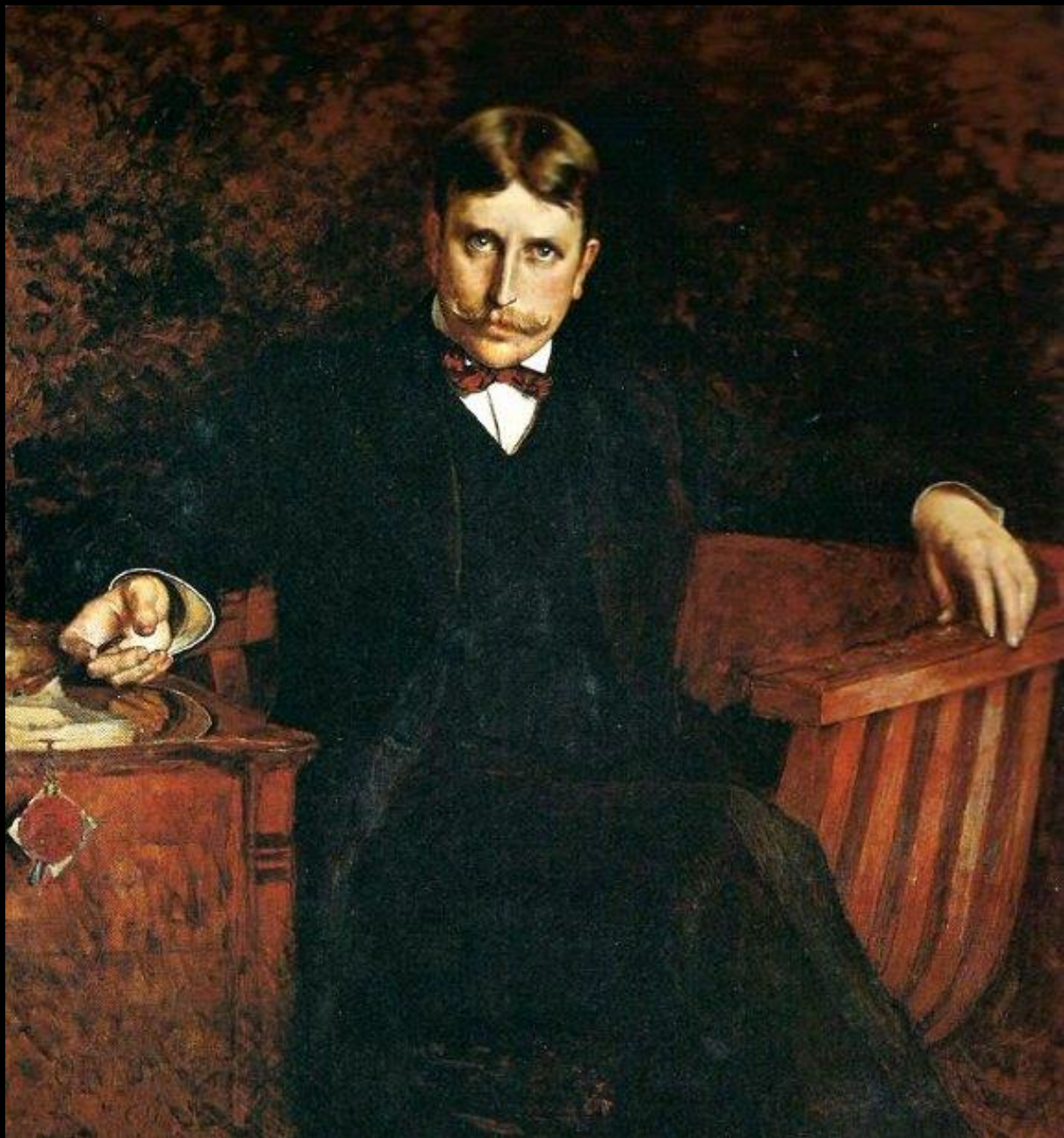
Phoebe Hearst, 1904



Phoebe Hearst, nedat.
(Obraz „Janet čtoucí“ v pozadí)



Phoebe Hearst v ateliéru OP,
nedatováno



William Randolph Hearst, 1920–1921



Původní fotografie



Mr. And Mrs. Randolph Walker Appersonovi, nedat.



Původní fotografie (Randolph and Druscilla Apperson)



„středověké“ slavnosti ve Wyntoonu, nedat.



Dekoace slavností, Hacienda (?), nedat.



Venkovní kabaretové slavnosti, Wyntoon (?), nedat.

Phoebe Hearst jako feministka

- Ekonomická emancipace žen (skrz vzdělání)
- „Můj program je přeplněný čaji, obědy a výlety na Hamptonský dvůr a do Buckinghamského paláce [...] To ženu skutečně unaví.“ (in London, 1895)
- Hnutí sufražetek se zasazovalo o volební právo žen (1911)
- PH se odmítala většiny šufražetských radikálních akcí účastnit



Orrin Peck: Phoebe Hearst jako Flora

Orrin Peck mezi homosexualitou, dandysmem a bohémstvím



Charles Conder (1869–1909)

- „Walter Pater: „The Prince of Painters“ (princ malířů)
- „The Last Bohemian“ (poslední bohém)



ing me
th wh all things a
030.
TWO
the finest things here
istlerian mode,
ity of the render
wind-tossed sea
the exact

No longer he's obscure;
The cynosure of every eye is he,
For his kilted polychrome
Who carries aft and fore
The "hoot mon" placards for the Tivoli.

* * *

Orrin Peck is a very live denial of the common idea that all painters are hard up. As an all-round good fellow and wide "spender" he is a wonder. In the clubs, in the streets, and in the cafés and restaurants his hospitality is a by-word. He is a real Bohemian from way-back, and his last crust is always ready to be divided among his friends or his friends' friends; and fortunately for them it is a crust of gold, and the last of it is a long way off.

Modern Bohemia is made up of two classes—wits and wine buyers. Orrin Peck is one of those rare chaps that belong to both classes. When he is up and doing the joke is generally on the other fellow.

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First-class Hotel
Comfortably Furnished
Cottages to Rent
Various Amusements
Soda and Magnesia Baths
Two Miles from Station
Terms, \$10 to \$12 a week
Buy Through Tickets

Duncan Springs

C. Howell, President

Hepland, Mendocino Co., Cal.

Dec 27th 1902

My Dear Sister

I still remain
on earth and for the last 14 weeks
confined to my bed. Since I got
moved into the sitting room and
a big blanket up at the opening in
the wall have been able to keep
the room very comfortable both
night & day about 74° - I have been
taking 1/2 gr. of morphine 4 or 5
times a day but have dropped this
at 6 a.m. since lately and am hoping soon
to drop it entirely, but will take it
if I have severe pains. I do not
suffer much pain, and am stronger
and I think have gained some strength
except in my legs, they won't hold

Highland Spring - Lewiston, - Maine
Monday night 5th / VIII / 90.

Dear Sister,

Glad to get your postal from Salisbury
today. Have been up here since July 26th, and don't
know now when I will return, we are few in number
yet, but are expecting an increase in our families
this week. - We are situated on the mesa of cleared
land overlooking the country in every direction.
The general look of the country is similar to the
Adirondacks, but more water. We have a view of Auburn
Lake from here and there are several within a few miles
of the river. - The farms are all well tilled along the higher
land and very few fences; they cultivate to the edge of the
road, and it looks well. - We are about two miles from
Lewiston, and Auburn is over the river (Androscoggin) from there
and we can overlook both towns. - Together they have
a population of forty thousand. - This is a prohibition
state so of course we have a dry camp, but the
water is fine, and when we want to be "real civilized"
we open our Sparkling Highland. - It is charged
with natural gas from Saratoga Springs. - It is a
water having less than 5% of mineral matter
per gallon and that is composed of such matter
is food for the human ^{system} ~~body~~. - We use no
other water for any purposes, and I suppose this is
near the fountain of youth or I shall enjoy
spending my birthday on the ocean. - We can
take a steamer to Portland. Left at 2:30 at 5 P.M. and
was in Portland next evening at six. - It was
a beautiful day and the ocean like a mirror.

„Dear Sister“ dopisy, 1902, 1895...

PHOT. 359 (64)

To leave old Orin -
as I am -
Not as I'd like to be
Harry R. Harris

Dec-01.



This is very different
from the letter I
wrote on my way
to the station.
The things that were
left unsaid are
always the best but
there's always a
touch of heart ache
back of them.

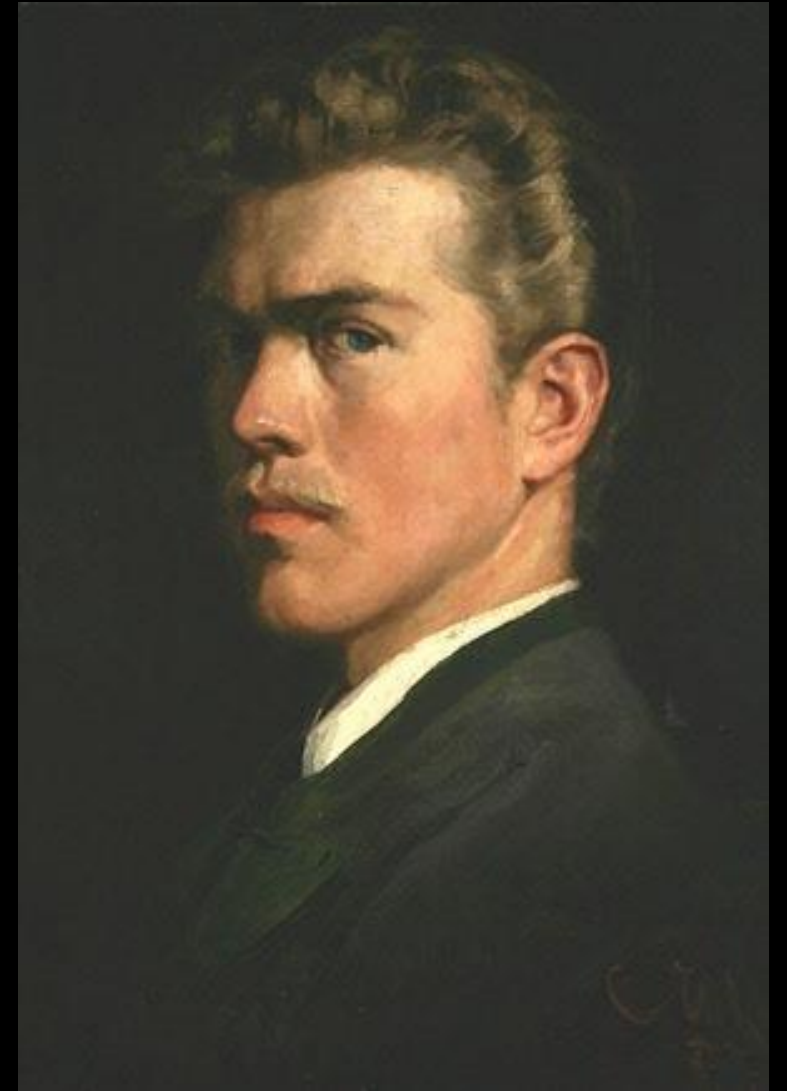




Carl von Marr

Cark von Marr (1858–1938)

- Narodil se v Milwuakee, WI
- Žák Henryho Viandena v Milwuakee a Otto Seitze v Mnichově
- 1893 – professor na Mnichovské akademii
- 1895 – člen Berlínské akademie



Sollen II
Dittler 21

Dear Orr:

I don't doubt it
in the least; yet I
would much prefer to
witness the fact, to run
over to London and give
you a warm welcome
after so many years of cold

Please remember
me to your sister.

separation. The trouble is
the time; the obstacle is
the time we haven't
got and the obstacle has
grown into a curse mean-
while. What all this will
come to, I do not know
least fear, that my misery
will be worse in the near
future. — Of course I
would enjoy a good chat

with you and a string
of days of quiet life in
your near neighborhood — what
a blessing that would be!
Since a few days I am
somewhat upset about a
portrait picture, I am supposed
or expected to make this
summer. Imagine!! about a
dozen kings, an Emperor, and
a box of dukes and
archdukes.. Think of the misery



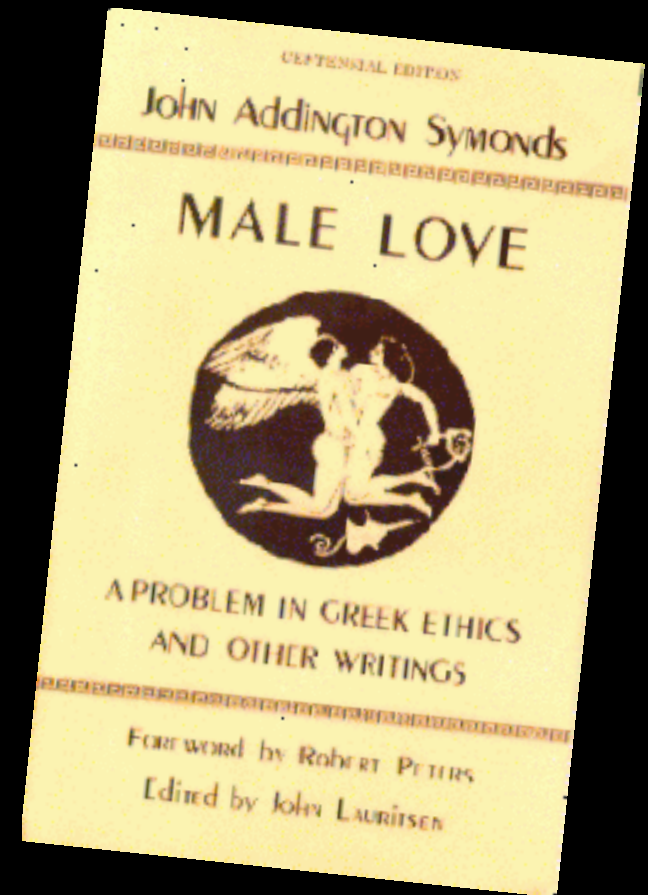


Henry J. Byron: „Our Boys“, 20–22. květen, 1880



„The King As He Looked the Last Year“, „As a Young Man“, 1886
„Král, jak vypadal v posldním roce“, „Jako mladý muž“

- Esej o renesanci
- Hojně cituje Waltera Patera a Jonathana Eddingtona Symondse



- Esej o Shakespearovi (n. d., probably 1870s)
- Důrazňuje fakt, že muži hráli ženské role
- Sonety – „kaleidoskop lásky“

Shakespeare — the Pananthropos

I do not know Shakespeare. Even I can not know him. But he knows me, he described me, he painted ~~me~~ all the secrets of my soul in such a way that in reading him I am finding ~~him~~ ^{myself} in him. I am ^{may be} a man with one principal thought, one feeling, one tone, one colour, — even one. He ~~was~~ ^{was} multi - and multi -. He never was alone. His name is Legion. He is almost the Pananthropos.

That is the reason why Shakespeare appeals so strongly to us, Slavs. The Pananthropos is our ideal, our dream, our untold longing, our expectation, our confusion.

In lack of Shakespeare

The Germans are ~~more~~ clearer and more decisive than we, Slavs, because, avoiding the ~~ideal of a~~ panhuman idealism, they chose ^{the} one-sided ideal of the Superman, i. e. the accumulated force which as such

foundation, in the soul, yea the program for such a big mosaic body. He



Orrin Peck v ženských šatech, ca 1880. léta

Celoživotní vášeň



Cast on 25 stitches knit back

1st row S1- K6 1- Ovt. K6 11, Ovt. Ovt. Ovt. Ovt. O
K6 2.

2nd r K6 11, P9 turn

3rd " K6 10, Ovt, Ovt. Ovt. Ovt. O K6 2

4th " K6 11, P10, K6 3 Ovt, K6 1

5th " S1, K6 1, Ovt. K6 13 Ovt, Ovt. Ovt. Ovt. O K6 2

6th " K6 11 P11 turn

7th " P12, Ovt. Ovt. Ovt. Ovt. O K6 2

8th " K6 26, Ovt. K6 1

9th " S1, K6 1, Ovt. K6 2, P13, Ovt. Ovt. Ovt. Ovt. O K6 2

10 K6 24, Turn

11th P14, Ovt. Ovt. Ovt. Ovt. O K6 2

12th cast off 6 K6 21, Ovt. K6 1

No 22

6'
56 stitches

54 stitches
on the needles
pearling

52 stitches to
beginning of thumb.

35 above being
the pearling -

Commence the
thumb with three
stitches and increase
to 16 stitches

17 rows across

16 rows across

three increasing to 16


32 2 each side of thumb.

9 stitches

3 Darts
Fuchs
clashes

Co znamenalo oslovení „má druhá mámo“ a kde se vzalo?

- 3. února 1892, poté, co Phoebe odjela z Mnichova



New York City
Feb 21 1892
My dear Mrs Hearst:
Alas
I'm here, arrived one
week ago yesterday and
have been very busy

Paris St 3/11
Mnichov

My dear, I must say other matters
other times, for with all your cares
& troubles - you don't fail in coming
to the assistance of Orrin P. - The
telegram has arrived & with it a
large sized bundle of consolation,
for the money on the way boys
The money on the way - &
when it makes it (I cannot ^{say} debit for
it has debited since my back before
I can remember) so appearance* (not
last appearance I hope unless it be like
Mrs Anna Bishop to always appear
* I will slip down Neuhansen St^{again}
& Bernheim's & gladden his Scheun's
heart with a few bank notes - & from
thence to Schelhorn's -
The graceful long glass you bot

up towards the rabbit
nose



excuse the white, it
is powder & camouflage
my paints are not home
(She drawn this for you
like a Jew —) the other
of Piglheim was not
so pretty - a lady & Jan
good in the pastelle
maybe - but in photo
lance - the Jacobides
picture is fine will



Elimar Ulrich Bruno Piglheim: Der beste
Freund, ca 1880s

- Peckův partner Carl Marr navštívil Haciendu

and enjoying life.
I am still at work digging. There
is much stone blowing to do, which
I find tiresome and quite un-
pleasant - must be done all the
same. Expect to be relieved next
spring. With all good wishes - and
regards to Mrs. & Mr. Hearst Yours as ever
Carl



William R. Hearst: nejlepší přítel nebop strůjce šikany?

- Poté, co Phoebe v roce 1919 zemřela, napsal Peckovi:
„I hear she developed a ‚family‘ and new ‚descendents‘“
- „Doslechl jsem se, že si matka vytvořila novou „rodinu“ a nové „potomky“
- Požádal Pecka, aby si ihned přijel do Hacienda pro všechny své věci

William Randolph Hearst: v divadelní produkci na
Harvardu, 1880. léta



„Thus is he made,
and who-so'd like him otherwise
can sneak!

[...]

This is he shaped
and who-so'd like him otherwise
needn't!“

„Takový je, tak se narodil,
a kdokoli by ho chtěl jiným, může jít k
šípku!

[...]

Takhle sám sebe vytvořil
a kdo by ho chtěl jiným,
nepotřebuje.“

AN ODE TO "ORRIN."

Listen ye !

This is the story of "Orrin" - artist -

Painter of smiles and graces forever to you and me.

Because his eyes are the fires of laughter,

Because his chin is endimpled deep,

Because his cheeks are as leavened bread,

And ever ready to burst from a gaseous good-nature -

Because his brows frown upon the melancholy mien,

And the corners of his mouth take an upward turn

Like unto the new moon on a summer's eve -

Because of these and many other reasons

We cause ourselves to write upon the wall:-

"Thus is he made, and who-so'd like him otherwise can sneak."

Listen ye !

This is the story of "Orion" - painter -

The nearest thing to Apollo since the days of our mother Eve.

Because his tread is a sylph like movement,

Because his chest is the passionate strong,

Because his hand is of the fine Italian

And ever ready to paint my lady's face with a beauty not her own -

Because his dainty feet will not be still

And glide him up and down the dance

Like a Bacchante doing a sylvan turn -

Because of these and many other reasons

We stretch ourselves and write upon the wall:-

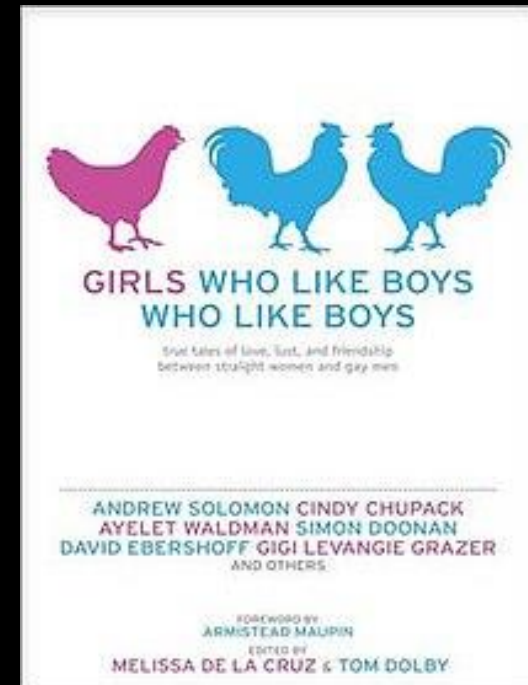
"Thus is he shaped and who-so'd like him otherwise needn't."

„fag hag“ mezi stereotypem a oslavou



„If part of the glue that holds together the fag hag relationship is the gay man's need for refuge from the mean jocks and the judgmental parents, what happens when the jocks and the parents stop caring?“ Thomas Rogers, *Ladies: I'm Not Your Gay Boyfriend*

- „Dějiny umění a literatury jsou lemovány takovými ženami jako nadbytečná kategorie a tak vzniklo kritické bílé místo“
María F. Fackler and Nick Salvato: *Fag Hag: A Theory of Effeminate Enthusiasms. Discourse*, Vol. 34, No. 1 (Winter 2012), pp. 59-92
- Stojí proti „klišé, které populární kultura kodifikovala o gay mužích a ženách v jejich životech. [...] Ani gender, ani sexualita nemůže diktovat, kdo se komu usídí v srdci.“
Melissa de la Cruz: *Girls Who Like Boys Who Like Boys* (2007)



Images sources

- California Historical Society
 - Phoebe Hearst Papers
 - Orrin Peck Papers
- Huntington Library
 - Orrin Peck Papers
- National Portrait Gallery
Washington
- **All images were used for academic and educational purposes.**

