

The processes and devices described in book are used, besides the laboratories of authors, in different institutions over the world. There are currently only a few museums using these techniques; as we know, Ermitage (Russia), Swiss National Museum (Switzerland), Technical Museum in Brno (Czech Republic). The general problem is that conservators' community is outstandingly conservative, and they could not accept new approaches however they are more efficient, gentle and smart. Thus, the plasma applications in cultural heritage conservation are frequently used at research institutions like universities and academy institutes. These laboratories are really across the world. In Europe, there are studies coming from Netherlands (Eindhoven), Italy (Bologna), Romania (Iasi, Bucharest), Slovenia (Ljubljana), Germany (Munich), Poland (Krakow, Gdansk), Greece (Athens) and others. Out of Europe, there are known studies at least from China, Mexico, and Algeria. Number of laboratories involved in these studies is rapidly increasing and thus the presented book gets a perfect manual how to build up technologies, how to monitor processes and what objects can be treated according to optimized protocols, too. This is a key point to extend plasma applications in conservation and break the conservators' community resistance over world. The storage of huge number of cultural heritage objects with unevaluable historical value will be the final benefit based on the presented book that has the strong impact to mankind history.